

Golliwog's Cakewalk from Children's Corner

Claude Debussy
Arr. by Masao Yokoyama

The musical score is arranged in systems. The first system includes Violin, Violoncello, and Piano. The second system includes Violin (Vln.), Viola (Vc.), and Piano (Pno.). The third system includes Violin (Vln.), Viola (Vc.), and Piano (Pno.). The fourth system includes Violin (Vln.), Viola (Vc.), and Piano (Pno.). The fifth system includes Violin (Vln.), Viola (Vc.), and Piano (Pno.).

Key features of the score include:

- Violoncello:** Remains silent throughout the piece.
- Piano:** Features dynamic markings of *f*, *cresc.*, and *p*. It includes a *G.T.* (Glissando) marking in the first system.
- Violin (Vln.):** Features dynamic markings of *f*, *mf*, *p*, and *ff*. It includes a *pizz.* (pizzicato) marking in the second system.
- Viola (Vc.):** Features dynamic markings of *mp*, *f*, and *arco*. It includes a *pizz.* marking in the fifth system.
- Piano (Pno.):** Features dynamic markings of *p*, *f*, and *mp*. It includes a *ff* marking in the fifth system.

26

Vln. *p* *pp*

Vc. *pizz.* *p* *arco* *p*

Pno. *p* *p*

32

Vln. *f* *ff* *pizz.* *p* *arco* *p*

Vc. *più p* *f* *ff* *pizz.* *p* *arco* *p*

Pno. *più p* *f* *ff* *p*

38

Vln. *f* *ff* *pizz.* *p*

Vc. *f* *ff* *pizz.* *p*

Pno. *f* *ff* *p*

45

Vln. *pizz.* *pp*

Vc. *arco* *p* *pizz.* *pp*

Pno. *pp*

52

Vln. *pizz.* *pp*

Vc. *pizz.* *pp*

Pno. *pp*

58

Vln. *p*

Vc. *p*

Pno. *p* *pp*

64

Vln. *arco* *p* *pizz.* *pp* *arco* *mf* *f*

Vc. *pp*

Pno. *pp* *p* *pp* *pp* *mf* *f*

71

Vln. *mp* *p*

Vc. *arco* *mf* *p*

Pno. *mf* *p* *pp* *p*

77

Vln.

Vc.

Pno.

pp

f

ff

sf

pizz.

p

arco

f

83

Vln.

Vc.

Pno.

rit.

p

pp

90

Tempo primo

Vln.

Vc.

Pno.

mp

p

pizz.

p

pp

96

Vln.

Vc.

Pno.

quasi col legno

f

arco

f

102

Vln. *cresc.* *f* *ff* *mf* ord.

Vc. *p* *cresc.* *f* *ff* *mf*

Pno. *p* *cresc.* *f* *ff* *mf*

109

Vln. *quasi col legno* *mf* ord.

Vc. *mf*

Pno. *p* *mf*

115

Vln. *f* *ff*

Vc. *f* *sf*

Pno. *f* *ff*

121

Vln. *p* *col legno* *f* *ff*

Vc. *p* *ord.* *f* *ff*

Pno. *p* *f* *ff*

rit. A tempo